**Method of Cataloguing**

**21034628 MAGCD**

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On Unpublished: Fugitive Materiality and the Future of the Anthropocene Book(Gilbert and Hannes Bajohr, 2016) discusses the document, the library, and the ecology of the forest by focusing on a Norwegian public art project devised by the Scottish artist Katie Patterson in 2014. The project plans to incorporate works by one artist every year for 100 years and keep them undisclosed in public libraries in Oslo. The plan is to publish them using paper from 1,000 trees planted by 2114. Even though whole text has its own main stream, single parts of the text focus on a different point, stretched out from the project. Since the project ‘Future Library’ is the main idea of the whole text, I classified and categorized how they are explained differently in each section. And these were organized in a form of the dictionary. Each of the definition of the word below is from the part of The Later Age of Print: Document, Object, Fugitive(ibid., 2016, pp.284-287), Discourse Networks 1614/2114: Archive, Unpublication, Archaeology, Silence(ibid., 2016, pp.287-290), and Wood: Place, Trees, Economies, Ecologies(ibid., 2016, pp.290-292).

**Future Library1** [ˈfjuːtʃə(r) |laɪbreri] *n.* Analog; old-media; old medium; tangible; visible: Materiality; wood; paper; typescripts. Opposite of digital format. One medium tracing and leaving traces upon the other, the fugitive origin of a fugitive text.

 *adj*. *adv*. Aesthetic; technological

**Future Library2** [ˈfjuːtʃə(r) |laɪbreri] *n*. A more granular approach to authorial time. Locked space. Unpublished; written but never publicly circulated; very center of the project: secreted; secure space; locked door; sequestration; archival; physical space; multilayered project of media archaeology. Collection of knowledge; systems for memory retrieval with silence; silence of the unread; unread books; absence of reading; silence of a space; the near-empty space.

*v.* Preserve the text; preserves an imminently anachronistic scene; practice of reading; providing the apparatus. Outlive me(Paterson);

*adj. adv*.Unable to access its single text; profoundly archival; bibliographical

**Future Library3** [ˈfjuːtʃə(r) |laɪbreri] *n.* Project: Oslo Library; the forest space; the library room; fifth floor. Silence; emptiness. Möbius strip. Literature. Transaction

 *v*. Replenish; accumulate; repay; save; wait

 *adj*. *adv*. Unpublished; unchosen; unwritten; left virtual; latent in the silent forest; storing; sequestering; conservational; remaining out of sight and out of reach; archival. Ecological: environmental; material: textual. Teasing and testing us with the challenge of its fugitive inaccessibility; might blur the bounds between fiction and reality.

Looking through this glossary, it is easy to find how the word Future Library is expressed differently in each section. Furthermore, it could be seen that the flow of the entire text starts from the stereotypes of paper books and libraries to the meaning and significance this project will bring in the future. To be specific, In part 1, regarding the stereotyping of books as old media, it mentions the difference between paper books and digital media. In part 2, it depicts the Future Library’s character. Expressions such as secure space, archival, media archaeology, and unread on the glossary depict the project’s main point that the texts for this project are unpublished. Finally, part 3 demonstrates the Future Library project’s circulative feature. It is difficult to find specific details on the glossary, but it is composed of words that play a social and environmental role.

On contrary, however, this glossary does not illustrate each part’s different ideas, especially in part 1. The part 1 deals with the notion of ‘fugitive text’ by mentioning Atwood’s output, which was selected for this project’s first text. However, the notion related to the book as a method is the only idea seen on the glossary of part 1. Eventually, this glossary presents the text and main idea’s entire flow with its own expression of Future Library by each section but neglects to highlight the different notions written on each part.

**Reference List**

Gilbert, A. and Hannes Bajohr (2016). *Publishing as artistic practice*. Berlin: Sternberg Press.